

FROM THE  
COLLECTION OF  
DR. CLARK S. MARLOR

Catalogue in  
Long Island Historical  
Association.

Numbers not used 142, 470, 536  
239

[1-607] Total # <sup>603</sup> ~~603~~

220 artists

5 privately owned  
7 artists owned

591 for sale  
603



188  
Brooklyn Art  
Spring Ex

Numbers not used 7

Catalogue

of

(Water Co

# CATALOGUE

—OF—

WATER COLOR PRINTINGS

EXHIBITED AT THE

Forty-Second Reception

OF THE

BROOKLYN ART ASSOCIATION,

MONDAY EVENING MARCH 7th, 1881,

AND FOLLOWED BY EXHIBITION

**From March 8th to 19th, inclusive.**

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SINGLE ADMISSION, - - - TWENTY-FIVE CENTS.

SEASON TICKETS. - ONE DOLLAR.

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BROOKLYN :  
MARTIN & CARPENTER, CATALOGUE PRINTERS,  
Nos. 218-220 FULTON STREET.

### Hanging Committee of the Present Exhibition :

R. W. HUBBARD,  
M. F. H. DEHAAS,

JOHN A. PARKER,  
J. M. FALCONER.

## MAIN GALLERY.

Frames included in Prices named.

|  |            |                  |
|--|------------|------------------|
| 1. Long Island Meadows,                                | \$40       | E. W. McDowell   |
| 2. Peonies,  | 150        | A. D. Abbatt     |
| 3. Highways and Hedges,                                | 125        | "                |
| 4. Old Boat House on the Bronx<br>River at West Farms, | 50         | "                |
| 5. Study from Nature at East<br>Hampton,               | 25         | "                |
| 6. Blue Heron Marsh,                                   | 30         | "                |
| 7. Autumn Study,                                       | 15         | "                |
| 8. A Study,  | 25         | Miss M. Aspinall |
| 9. Flowers to Sell,                                    | 35         | Chas. Bridgman   |
| 10. Little Meg,  | 18         | "                |
| 11. Bedruthan Steps, North<br>Cornwall,                | 600        | Wm. T. Richards  |
| 12. Tennyson's Lane, Farringford<br>Park,              | 150        | "                |
| 13. An Owl Train,                                      | 100        | E. S. Pease      |
| 14. Corn Birds,  | 100        | "                |
| 15. Primroses,   | 35         | S. E. Davis      |
| 16. Flowers,   | 35         | "                |
| 17. Summer Morning,                                    | 75         | "                |
| 18. Outlet of the Upper Ausable,<br>Adirondacks,       | C. D. Hunt | C. D. Hunt       |
| 19. Sunflowers,  | Artist     | E. L. Pierce     |
| 20. The Marsh,   | "          | "                |
| 21. Sketch,  | 10         | A. Forbes        |
| 22. North Shore, Staten Island,                        | 20         | "                |

## NOTICE !

The Hanging Committee call the attention of buyers particularly to those pictures with Price annexed, also those marked FOR SALE, in this catalogue. The Association is largely indebted to the Artists for their liberal contributions to its exhibitions, and the Officers hope that the appreciation of the public may be shown by increased sales from the present collection.

Mr. Edward Brown will take charge of the sales during the Exhibition.


Pictures catalogued and not on the walls were unavoidably crowded out for want of space.

## THE FREE SCHOOL OF DESIGN.

The Art School of the Association for the study of the Antique under the charge of Prof. Geo. O. Annable, and that for Study of Local Life Character, under charge of Prof. E. J. Whitney, are in successful operation.

In aid of the objects of the Association, its Exhibitions, Lectures and Schools, the Trustees hope for an increase in the Membership of the Association.

The GALLERY, when not occupied by EXHIBITIONS, MAY BE RENTED FOR CONCERTS, LECTURES, ETC. Application may be made to the Curator.

 Children under fifteen years of age will not be admitted unless accompanied by their parents or guardians.

| NO. | SUBJECT.                              | OWNER OR PRICE. | ARTIST.              |
|-----|---------------------------------------|-----------------|----------------------|
| 23. | Sand Dunes at Westhampton,<br>L. I.,  | 20              | Frank Melville       |
| 24. | Trailing Arbutus,                     | 25              | Susie B. Skelding    |
| 25. | Draw and Defend,                      | 75              | Julian H. Sterling   |
| 26. | Don Quixote,                          | 60              | "                    |
| 27. | Sancho Panza,                         | 60              | "                    |
| 28. | Pansies,                              | 35              | Annie E. Sterling    |
| 29. | Asturias,                             | 25              | "                    |
| 30. | A Bit of Canarsie,                    | 30              | A. S. Clark          |
| 31. | Bachelor Bric-a-Brac,                 | 15              | "                    |
| 32. | Extravaganza, the Drum-Major,         | 90              | Phillip B. Hahs      |
| 33. | Landscape,                            | 50              | "                    |
| 34. | Landscape,                            | 40              | "                    |
| 35. | In the Alhambra,                      | 60              | Jas. B. Sword        |
| 36. | The Half-Way Rest,                    | 60              | "                    |
| 37. | On the West Canada Creek,             | 60              | "                    |
| 38. | On the Red Clay Creek,<br>Delaware,   | 60              | "                    |
| 39. | In Fells' Park of Delaware,           | 60              | "                    |
| 40. | The Old Sled,                         | 40              | C. F. Hazeltine      |
| 41. | Atlantic City,                        | 40              | "                    |
| 42. | View of Baltimore, Md.,               | 40              | "                    |
| 43. | Near St. Malo, France,                | 35              | Frantz               |
| 44. | Le Gros Horloge, Rouen,               | 75              | Lambert              |
| 45. | In the Antechamber,                   | 200             | T. de Thulstrup      |
| 46. | The Cavalier,                         | 150             | "                    |
| 47. | Young Officer, time of<br>Washington, | 100             | "                    |
| 48. | Lake Mocopin, N. J.,                  | 50              | M. Josephine Walters |
| 49. | Old Mill,                             | 50              | "                    |
| 50. | Pompton Pake,                         | 28              | "                    |
| 51. | Nyack-on-the-Hudson,                  | 25              | J. Henry Hill        |
| 52. | Rapids on the Thymes,<br>N. Wales,    | 75              | "                    |
| 53. | Free Lunch,                           | 100             | H. G. Plumb          |
| 54. | Turkish Pipes,                        | 30              | Amy Cross            |

## OFFICERS

OF THE

## Brooklyn Art Association

For the Year 1879-80.

Instituted January 5, 1861.

Incorporated 1864.

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Applications for membership can be made to any of the Trustees, or the Curator, and members are now requested to pay their annual dues to Mr. Latimer at the gallery.

| NO. | SUBJECT.                                    | OWNER OR PRICE.   | ARTIST.           |
|-----|---|-------------------|-------------------|
| 55. | Study of Roses,                             | 20                | Amy Cross         |
| 56. | A Down-East Coaster,                        | 50                | M. C. Pike        |
| 57. | White Birches,                              | 20                | "                 |
| 58. | On Picket, 1776,                            | 75                | Julian Scott      |
| 59. | A Sentinel, 1861,                           | 75                | "                 |
| 60. | Decoration Smoke,                           | 50                | Wm. Walton        |
| 61. | Jack Frost's Trail,                         | 100               | George S. Fuller  |
| 62. | Poppies,                                    | 15                | H. E. Van Horne   |
| 63. | Woods in Autumn,                            | 35                | J. D. Barrow      |
| 64. | The Barn,                                   | 35                | "                 |
| 65. | Near Portsmouth, N. H.,                     | 150               | James. D. Smillie |
| 66. | Pier No. 1, Portland, Me.,                  | 150               | "                 |
| 67. | Early Spring, Study from<br>Nature,         | 45                | "                 |
| 68. | Oriental Figure,                            | 35                | Geo. Gibson       |
| 69. | Boulevard Woods,                            | Wm. Baner, M. D.  | R. L. Pyne        |
| 70. | Maspeth, L. I.,                             | John Storer Cobb, | "                 |
| 71. | A Bit of Bric-a-Brac,                       | 20                | E. N. Vanderpoel  |
| 72. | A Dull Day on Lake Champlain,               | 25                | "                 |
| 73. | Sketch,                                     | 15                | L. McEntee        |
| 74. | "   | 15                | "                 |
| 75. | "   | 20                | "                 |
| 76. | Leisure Hours,                              | 150               | S. R. MacKnight   |
| 77. | The Zither,                                 | 75                | "                 |
| 78. | A Dull Market,                              | 75                | "                 |
| 79. | Au Revoir,                                  | 75                | "                 |
| 80. | The Hidden Treasure,                        | 100               | E. Leon Durand    |
| 81. | Pensiveness,                                | 50                | "                 |
| 82. | Meditation,                                 | 30                | Henry A. Johnson  |
| 83. | Evening, Mt. Desert,                        | 30                | "                 |
| 84. | Outward Bound,                              | 25                | "                 |
| 85. | Landscape, with Cattle,                     | 30                | "                 |
| 86. | Norton's Point, Coney Island,               | 100               | Geo. Reynolds     |
| 87. | Hearth and Home, a City<br>Tenement, N. Y., | 50                | "                 |

| NO.  | SUBJECT.                                   | OWNER OR PRICE. | ARTIST.              |
|------|--|-----------------|----------------------|
| 117. | The Church of St. Eustace,<br>Paris,       | 150             | Hughson Hawley       |
| 118. | The Citadel at Huy,                        | 15              | "                    |
| 119. | Early Summer,                              | 75              | W. S. Macy           |
| 120. | Sunset, Winter,                            | 75              | "                    |
| 121. | Seaside Stories,                           | 25              | M. Seymour Bloodgood |
| 122. | Sunset at Katama,                          | 23              | "                    |
| 123. | The Dawn of a December Day,                | 23              | "                    |
| 124. | Azalea,                                    | 30              | H. N. Marshall       |
| 125. | Wild Roses,                                | 15              | "                    |
| 126. | Goldenrod,                                 | 18              | "                    |
| 127. | The Young Falconer,                        | 85              | Walter Satterlee     |
| 128. | Jealousy,                                  | 100             | "                    |
| 129. | Old Mill at Southampton,                   | 75              | "                    |
| 130. | Farm at Southampton,                       | 50              | "                    |
| 131. | Glimpse at the Sea,                        | 75              | "                    |
| 132. | Between the Sand Dunes,                    | 75              | "                    |
| 133. | From the Swamp in November,                | 35              | Mary F. Peck         |
| 134. | Study of Primroses,                        | 20              | Miss H. D. Naudain   |
| 135. | " Azaleas,                                 | 20              | "                    |
| 136. | " Pansies,                                 | 18              | "                    |
| 137. | " Morning Glories,                         | 18              | "                    |
| 138. | Only One,                                  | 40              | M. V. Griffith       |
| 139. | A Little Refreshment for Man<br>and Beast, | 100             | Ed. Sanguinetti      |
| 140. | Trumpeter, First Life Guards,<br>England,  | 75              | "                    |
| 141. | A Roman Peasant Girl,                      | 35              | "                    |
| 143. | The Meadow,                                | 25              | Frank French         |
| 144. | Deer Neck, Messaberic Lake,<br>N. H.,      | 35              | "                    |
| 145. | An Old Farm,                               | 60              | J. Francis Murphy    |
| 146. | A Rime of Oust,                            | 150             | Hamilton Hamilton    |
| 147. | The Last of Autumn,                        | 150             | "                    |
| 148. | The Haunted House,                         | 45              | F. S. Dillenbaugh    |

| NO.  | SUBJECT.                               | OWNER OR PRICE. | ARTIST.             |
|------|--|-----------------|---------------------|
| 88.  | Temple of Denderah, Egypt,             | 80              | Geo. H. Yewell      |
| 89.  | Roman Blacksmith Shop,                 | 50              | "                   |
| 90.  | Ready for Picking,                     | 100             | Miss J. Tuzo        |
| 91.  | Blue Gentian Flower,                   | 35              | "                   |
| 92.  | Azalias,                               | 12              | Miss E. A. Maswell  |
| 93.  | Water Lilies,                          | 12              | "                   |
| 94.  | Sunlight in the Woods,                 | 75              | P. E. Rondell       |
| 95.  | New Jersey Meadows,                    | 25              | "                   |
| 96.  | The Old Mill,                          | 100             | Widgery Griswold    |
| 97.  | The Old Homestead,                     | 25              | "                   |
| 98.  | Michaelmas Daisies,                    | 18              | E. N. Ely           |
| 99.  | On Mill River, Springfield,<br>Mass.,  | 25              | "                   |
| 100. | When the Swallows Homeward<br>Fly,     | 60              | W. H. Shelton       |
| 101. | A Long Island Kitchen,                 | 50              | "                   |
| 102. | By the Weighs,                         | 50              | "                   |
| 103. | On the Thames,                         | 75              | Paul Marny          |
| 104. | On the Sninnecock Hills,               | 75              | R. W. Van Boskerck  |
| 105. | Near Cold Spring Harbor, L. I.,        | 100             | "                   |
| 106. | Early Summer,                          | 75              | "                   |
| 107. | Cedar Swamp, Northern New<br>Jersey,   | 100             | "                   |
| 108. | A North Shore Village, Long<br>Island, | 100             | Arthur Quartley     |
| 109. | Deforest Point, Coldspring,<br>L. I.,  | 100             | "                   |
| 110. | Duck Pond,                             | 150             | "                   |
| 111. | A Fishing Party,                       | 150             | "                   |
| 112. | Speeding for Port,                     | 200             | "                   |
| 113. | The Book,                              | 100             | J. A. McDougal, Jr. |
| 114. | Willow Brook,                          | 50              | "                   |
| 115. | Millpond, Milburn, N. J.,              | 40              | "                   |
| 116. | On the Ballin, Cheshire,<br>England,   | 35              | Hughson Hawley      |

| NO.  | SUBJECT.  | OWNER OR PRICE. | ARTIST.            |
|------|---|-----------------|--------------------|
| 149. | A Shady Dell,   | 40              | F. S. Dillenbaugh  |
| 150. | Morning near Barnegat,  | 20              | Frank T. Lent      |
| 151. | November Night,   | 15              | "                  |
| 152. | Spring Morning,   | 25              | "                  |
| 153. | A Country House,  | 50              | E. M. Wilson       |
| 154. | An Old Homestead,   | 35              | "                  |
| 155. | A Gorge in the Andes, South<br>America,   | 75              | A. J. Gustin       |
| 156. | Twilight, Banks of the Hudson<br>River,   | 75              | "                  |
| 157. | Near Fort Lee, on the Hudson,   | 30              | "                  |
| 158. | A Bit of the Palisades, near<br>Fort Lee,   | 30              | "                  |
| 159. | Old Mill,   | 25              | "                  |
| 160. | Sketch,   | 150             | Fred W. Freer      |
| 161. | Ideal Head,   | 75              | "                  |
| 162. | Cushing's Island, Me.,  | 35              | F. K. M. Rehn      |
| 163. | Moonrise, Atlantic City,  | 35              | "                  |
| 164. | Capture of British Ship <i>Guer-</i><br><i>riere</i> by U. S. Frigate <i>Con-</i><br><i>stitution</i> , | 200             | Julian O. Davidson |
| 165. | Basket of Pansies,  | 25              | Miss E. Aspinall   |
| 166. | Amaryllis,  | 40              | F. M. Gregory      |
| 167. | After the Ball,   | 60              | "                  |
| 168. | An Old Mill at Brandt's Station,<br>on the Starrucca,   | 100             | G. E. Hall         |
| 169. | Tramp Mansion, the Old Rens-<br>ford House, near Montrose,<br>Penn.,                                    | 75              | "                  |
| 170. | The Old Oaken Bucket—an<br>Old Well and House in<br>Easthampton, L. I.,                                 | 85              | "                  |
| 171. | Venetian Sunshine,  | 80              | Frank Fowler       |
| 172. | The Banks of the Ocklawaha,<br>Fla.,  | 35              | M. Nimmo Moran     |

| NO.  | SUBJECT.                                       | OWNER OR PRICE. | ARTIST.                     |
|------|--|-----------------|-----------------------------|
| 173. | Bridge on the Delaware at<br>Easton, Pa.,      | 100             | M. Minnie Moran             |
| 174. | Windmill at Rye, Sussex,                       | 100             | R. W. Hanington             |
| 175. | Padny Mill and Falls, North<br>Wales.          | 100             | "                           |
| 176. | Breakneck Mountain,                            | 50              | "                           |
| 177. | Crow's Nest,                                   | 50              | "                           |
| 178. | A Winter Afternoon near Cold<br>Spring, N. Y., | 15              | Jas. D. Hunter, Jr.         |
| 179. | Old Station Doorway,                           | 15              | Thos. D. Waderton           |
| 180. | A Winter Afternoon on the<br>Hudson,           | 10              | Fred. L. Hunter             |
| 181. | October Landscape,                             | 35              | Fred. T. Vance              |
| 182. | A Day in Early Spring,                         | 45              | "                           |
| 183. | Chrysanthemums,                                | 20              | L. Oakey Hall               |
| 184. | Poor Pasture,                                  | 25              | C. H. Randolph              |
| 185. | Morning, Salt Ponds at<br>Easthampton,         | 100             | Thos. Moran                 |
| 186. | On the Neshaming Creek,<br>Penn.,              | 100             | "                           |
| 187. | Sunset in North Arizona,                       | 75              | "                           |
| 188. | Biondina Bella,                                | 40              | M. B. Odenheimer<br>Fowler. |
| 189. | The Restless Sitter,                           | 80              | Margaret J. McDonald        |
| 190. | Study of a Caged Tiger,                        | 30              | "                           |
| 191. | Boyrello Owl,                                  | 50              | M. Kollock                  |
| 192. | Somerville, Mount Desert,                      | 50              | "                           |
| 193. | Study of a Head,                               | 25              | "                           |
| 194. | Lilies,  | 50              | Mary F. Peck                |
| 195. | Tea Roses,                                     | 25              | "                           |
| 196. | Nasturtions,                                   | 60              | Mrs. J. Alford House        |
| 197. | Chrysanthemums,                                | 50              | "                           |
| 198. | The Gossips,                                   | 150             | V. G. Steipevich            |
| 199. | Roses,   | 75              | George C. Lambdin           |
| 200. | Golden Rod by the Lake,                        | 75              | "                           |

| NO.  | SUBJECT.  | OWNER OR PRICE. | ARTIST.            |
|------|---|-----------------|--------------------|
| 201. | A Winter's Morning,                               | 80              | W. C. Bauer        |
| 202. | Near Scotch Plains,                               | 40              | "                  |
| 203. | An Autumn Sunset,                                 | 30              | "                  |
| 204. | My Lady Disdain,                                  | 75              | N. S. Jacobs       |
| 205. | Mt. Calvin, at entrance of<br>Lower Ausable Lake, | 35              | Douglas Volk       |
| 206. | Near Portland, Me.,                               | 350             | Geo. H. Smillie    |
| 207. | Study from Nature, Bolton,                        | 60              | "                  |
| 208. | " " " near Hulett's,                              | 40              | "                  |
| 209. | Lake George,                                      | 50              | "                  |
| 210. | On Echo Bay, near Rochelle,                       | 125             | A. T. Bricher      |
| 211. | The Deserted House,                               | 100             | W. L. Sonntag      |
| 212. | House of the Old Whaler,<br>Easthampton,          | 40              | Calvin Rae Smith   |
| 213. | Auld Lang Syne,                                   | 40              | "                  |
| 214. | Lillian,  | 15              | Robt. J. Weikenden |
| 215. | Sheep and Landscape,                              | 75              | F. S. Church       |
| 216. | The Stork,  | 30              | "                  |
| 217. | The Flamingo,                                     | 30              | "                  |
| 218. | A Sketch from Nature,                             | 35              | "                  |
| 219. | Girl in Woods,                                    | 25              | "                  |
| 220. | Around the Bumboat,                               | 150             | C. Cante           |
| 221. | Milk Weed,  | 60              | Emma E. Lampert    |
| 222. | Chrysanthemums,                                   | 20              | "                  |
| 223. | New London Light House,<br>from the Pequot Road,  | 75              | E. R. Harrington   |
| 224. | Passing Sandy Hook Lightship,                     | 100             | "                  |
| 225. | Past and Present,                                 | 30              | Sarah A. Taber     |
| 226. | Chrysanthemums,                                   | 25              | "                  |
| 227. | Hollyhocks,                                       | 50              | C. E. Powers       |
| 228. | View of Easthampton,                              | 125             | H. W. Robbins      |
| 229. | A Sandy Region,                                   | 75              | "                  |
| 230. | Roses,  | 150             | E. C. Darby        |
| 231. | The Erie Canal at Utica,                          | 50              | John Carlin        |
| 232. | "Now then, Bill,"                                 | 150             | F. S. Cozzens      |

| NO.  | SUBJECT.                                | OWNER OR PRICE. | ARTIST.              |
|------|---|-----------------|----------------------|
| 233. | Making a Harbor,                        | 150             | "                    |
| 234. | For the Rising Generation,              | 60              | F. H. Bates          |
| 235. | Autumn Sea,                             | 60              | J. G. Tyler          |
| 236. | Monday,                                 | 100             | J. R. Buckingham     |
| 237. | Marshes, Marblehead, Mass.,             | 20              | Susan N. Carter      |
| 238. | Mount Washington, from<br>North Conway, | 20              | "                    |
| 240. | Summer Days,                            | 60              | Chas. Melville Dewey |
| 241. | A Chance Acquaintance,                  | 175             | J. Wells Champney    |
| 242. | "Good Morning, Neighbor,"               | 50              | "                    |
| 243. | Wall of Alhambra,                       | 45              | "                    |
| 244. | A Rainy Day,                            | 40              | "                    |
| 245. | Little Barefoot,                        | 35              | Theodore Robinson    |
| 246. | Making the Dark Lantern,                | 50              | "                    |
| 247. | Gladioli,                               | 40              | Mrs. E. M. Scott     |
| 248. | The Style (England),                    | 50              | "                    |
| 249. | The Souvenir,                           | 10              | J. H. Moser          |
| 250. | Lucinda,                                | 8               | "                    |
| 251. | The Mill,                               | 20              | "                    |
| 252. | Vale of Curahee,                        | 60              | "                    |
| 253. | The Playground,                         | 15              | "                    |
| 254. | The Model,                              | 18              | "                    |
| 255. | Sleepy,                                 | 8               | "                    |
| 256. | Grapes,                                 | 10              | "                    |
| 257. | The Hillside,                           | 10              | "                    |
| 258. | The Pasture,                            | 10              | "                    |
| 259. | The Pines,                              | 10              | "                    |
| 260. | Rock Study,                             | 15              | "                    |
| 261. | November,                               | 20              | "                    |
| 262. | Lightwood Boy,                          | 15              | "                    |
| 263. | Springtime,                             | 20              | Robert Fergus        |
| 264. | The Close of the Day,                   | 25              | "                    |
| 265. | Lady in Garden,                         | 400             | G. Simoni            |
| 266. | The Politician,                         | 550             | J. G. Veibert        |
| 267. | Emblems of Royalty,                     | 50              | J. E. Baker          |

| NO.  | SUBJECT.                                      | OWNER OR PRICE. | ARTIST.            |
|------|---|-----------------|--------------------|
| 268. | Sketch of Fleur-de-Lis,                       | 20              | J. E. Baker        |
| 269. | Sketch of Chrysanthemums,                     | 20              | "                  |
| 270. | " Salt Mill, at South<br>Yarmouth,            | 20              | "                  |
| 271. | Under the Oaks,                               | 50              | Louisa B. Culver   |
| 272. | Old House at Easthampton,<br>L. I.,           | 50              | "                  |
| 273. | Sketch from Nature,                           | 30              | "                  |
| 274. | A Spring Day,                                 | 25              | W. C. Fidler       |
| 275. | In the Park,                                  | 25              | "                  |
| 276. | Fifth Avenue, New York, near<br>Central Park, | 35              | George Holston     |
| 277. | Flowers,                                      | 35              | "                  |
| 278. | Castle William, New York<br>Harbor,           | 75              | Albert Insley      |
| 279. | Moorish Fountain,                             | 50              | H. Bolton Jones    |
| 280. | Snowbirds in Winter,                          | 200             | F. Bridges         |
| 281. | An English Millpond,                          | 80              | "                  |
| 282. | Late Autumn,                                  | 275             | W. Hamilton Gibson |
| 283. | A Berkshire Side Hill,                        | 75              | "                  |
| 284. | Still Water,                                  | 35              | "                  |
| 285. | Evening,                                      | 50              | "                  |
| 286. | A Moorland Sketch,                            | 60              | "                  |
| 287. | A Showery Day,                                | 75              | "                  |
| 288. | The Brook,                                    | 100             | "                  |
| 289. | A Reminiscence,                               | 35              | "                  |
| 290. | A Motive,                                     | 25              | "                  |
| 291. | A Memorandum,                                 | 25              | "                  |
| 292. | Ramapo River,                                 | 225             | J. F. Cropsey      |
| 293. | In the Orchard,                               | 225             | "                  |
| 294. | Green-Grocery in Rome,                        | 300             | Robt. Blum         |
| 295. | A Snowy Day,                                  | 75              | "                  |
| 296. | Embroidery,                                   | 100             | F. D. Millett      |
| 297. | An Ulster County Winter<br>Scene,             | 30              | W. R. Miller       |

| NO.  | SUBJECT.                              | OWNER OR PRICE. | ARTIST.           |
|------|---------------------------------------|-----------------|-------------------|
| 298. | An Ulster County Water<br>Mill,       | 2,250           | W. R. Miller      |
| 299. | The Woods in Autumn,                  | 15              | "                 |
| 300. | A Bloomingdale Shanty in<br>Winter,   | 15              | "                 |
| 301. | Chrysanthemums,                       | 28              | F. W. Tewkesbury  |
| 302. | Wild Lilies,                          | 20              | "                 |
| 303. | Water Lilies,                         | 19              | "                 |
| 304. | Nasturtiums,                          | 18              | F. W. Tewkesbury  |
| 305. | Sketch,                               | 15              | "                 |
| 306. | Job's Ponds, Portland, Conn.,         | 15              | "                 |
| 307. | Harbor Brook, Meriden, Conn.,         | 15              | "                 |
| 308. | An Amateur,                           | 150             | Percival DeLuce   |
| 309. | In the Meadows,                       | 75              | "                 |
| 310. | Sketch,                               | 20              | "                 |
| 311. | Loiterer,                             | 100             | D. M. Bunker      |
| 312. | Dandelion Clock,                      | 70              | "                 |
| 313. | Shore of Lake Champlain,              | 100             | R. M. Shurtleff.  |
| 314. | A Sunny Day,                          | 50              | "                 |
| 315. | Corn Husking,                         | 125             | "                 |
| 316. | The Saw Mill,                         | 100             | "                 |
| 317. | Basin Harbor, Lake Champlain,         | 160             | "                 |
| 318. | Crazy Bridge, Adirondacks,            | 250             | "                 |
| 319. | Moorland,                             | 100             | "                 |
| 320. | A Morning Draught,                    | 100             | "                 |
| 321. | Old Ruins, Lake Champlain,            | 100             | "                 |
| 322. | Study,                                | 50              | August Schwabe    |
| 323. | The Flesh Pots of Egypt,              | 300             | Alfred Fredericks |
| 324. | Bringing Home the Christmas<br>Tree,  | 200             | "                 |
| 325. | Shepherdess,                          | 150             | George W. Maynard |
| 326. | Peroskie,                             | 75              | "                 |
| 327. | Near Marblehead,                      | 50              | "                 |
| 328. | Windy Morning, Broadway,<br>New York, | 100             | R. J. Pattison    |

| NO.  | SUBJECT.                                     | OWNER OR PRICE. | ARTIST.             |
|------|--|-----------------|---------------------|
| 329. | Willow Haven, Newark Bay,<br>N. J.,          | 100             | R. J. Pattison      |
| 330. | Bronx River, near Scarsdale,<br>N. Y.,       | 100             | "                   |
| 331. | Indian Rock, after a Storm,<br>Narragansett, | 100             | E. D. Lewis         |
| 332. | Yacht off Newport,                           | 100             | "                   |
| 333. | Calm Evening,                                | 35              | "                   |
| 334. | Rocks at Narragansett,                       | 35              | "                   |
| 335. | Oyster Shucking,                             | 30              | J. H. Moser         |
| 336. | Twilight,                                    | 20              | M. De Forest Bolmer |
| 337. | A Cloudy Day,                                | 18              | "                   |
| 338. | Scraping Acquaintance,                       | 100             | Alfred Kopps        |
| 339. | Exotics,                                     | 75              | Alfred Kapper       |
| 340. | Landscape,                                   | 65              | Eugene Ciceri       |
| 341. | "  | 65              | "                   |
| 342. | Venice,                                      | 60              | W. M. Chase         |
| 343. | Italian Lazzaron,                            | 100             | Zizzo               |
| 344. | In the Park,                                 | 250             | T. Harchitte        |
| 345. | Little Girl,                                 | 150             | Hy. Schlesinger     |
| 346. | Cavalier,                                    | 150             | J. G. Veibert       |
| 347. | Morning,                                     | 150             | W. T. Richards      |
| 348. | Auld Lang Syne,                              | 250             | E. Fichel           |
| 349. | Amateur Concert,                             | 450             | E. Simonetti        |
| 350. | Morning Walk,                                | 450             | Felora              |
| 351. | Hungarian,                                   | 150             | Otto Von Thoren     |
| 352. | Hares,                                       | 35              | Miss May Barker     |
| 353. | Birds,                                       | 15              | "                   |
| 354. | Laurel,                                      | 25              | "                   |
| 355. | Thistle,                                     | 15              | "                   |
| 356. | The Windmill,                                | 25              | John Thorpe         |
| 357. | Sheep at Pasture,                            | 30              | "                   |
| 358. | Passing Storm,                               | 35              | "                   |
| 359. | Scotch Lake,                                 | 70              | "                   |
| 360. | Street in Olevano, Italy,                    | 75              | D. Bucciarrille     |

| NO.  | SUBJECT.                     | OWNER OR PRICE. | ARTIST.            |
|------|------------------------------|-----------------|--------------------|
| 361. | Near Paris,                  | 50              | O. Saunier         |
| 362. | French Landscape,            | 60              | E. Ciceri          |
| 363. | Interior,                    | 60              | M. L. Stone        |
| 364. | Street in Ecourn,            | 100             | "                  |
| 365. | The Tannery,                 | 400             | Kruseman Van Elten |
| 366. | The Brook,                   | 200             | "                  |
| 367. | Meadows in Connecticut,      | 225             | "                  |
| 368. | Morning,                     | 150             | "                  |
| 369. | View at Ellenville,          | 80              | "                  |
| 370. | From Under the Pines,        | 75              | "                  |
| 371. | In the Mountains,            | 75              | "                  |
| 372. | In the Horseshoe,            | 200             | "                  |
| 373. | Narragansett Bay,            | 200             | "                  |
| 374. | Nantasket Beach, Mass.,      | 200             | "                  |
| 375. | An Old Fishing Station,      | 150             | "                  |
| 376. | A Summer Morning,            | 150             | "                  |
| 377. | A Marian Residence,          | 75              | "                  |
| 378. | On the Raritan,              | 175             | "                  |
| 379. | The Highlands of Navesink,   | 100             | "                  |
| 380. | On the New England Coast,    | 125             | "                  |
| 381. | Old Houses at Long Branch,   | 40              | "                  |
| 382. | Warwick Woodlands,           | 75              | J. F. Cropsey      |
| 383. | By the Walls of Nuremburg,   |                 | S. M. Barstow      |
| 384. | A Monastery Door in Polling, |                 | "                  |
| 385. | A Sketch in Wartburg Castle, |                 | "                  |
| 386. | Clover and Daisies,          | 45              | Ellen T. Fisher    |
| 387. | Chestnuts in August,         | 45              | "                  |
| 388. | Crowfoot Violets,            | 40              | "                  |
| 389. | Wayside Flowers,             | 50              | "                  |
| 390. | Mouth of the Shrewsbury,     | 30              | John S. Hodgson    |
| 391. | Buckwheat Field,             | 25              | "                  |
| 392. | "Wait for Me,"               | 25              | "                  |
| 393. | Crosby Street,               | 20              | "                  |
| 394. | Harbinger of Spring,         | 75              | S. D. Gilbert      |

| NO.  | SUBJECT.  | OWNER OR PRICE. | ARTIST.           |
|------|---|-----------------|-------------------|
| 395. | The Aquilon Vault, Mount<br>St. Michel, France, | 25              | Rudolph Daus      |
| 396. | In the Czrnay Valley, France,                   | 40              | "                 |
| 397. | Landscape,                                      | 60              | E. A. Rorke       |
| 398. | "   | 60              | "                 |
| 399. | Old Mill,                                       | Artist,         | Jas. Northcote    |
| 400. | By the River Side,                              | "               | "                 |
| 401. | Jacqueminot Roses,                              | "               | Miss H. F. Lyford |
| 402. | Windmill near the Hague,                        | "               | "                 |
| 403. | Feeding the Pets,                               | 45              | Leon Moran        |
| 404. | Sharpening Up,                                  | 30              | "                 |
| 405. | The Mill Pond,                                  | 125             | A. F. Bellows     |
| 406. | Peasant Girl at Prayer,                         | 25              | Percy Moran       |
| 407. | Normandy Peasant Girl,                          | 30              | "                 |
| 408. | Midsummer,                                      | 100             | Laura Woodward    |
| 409. | Scene in New Jersey,                            | 50              | "                 |
| 410. | Old House at Milton-on-<br>the-Hudson,          | 75              | "                 |
| 411. | In Orange County, New York,                     | 20              | "                 |
| 412. | Catskill Brook,                                 | 20              | "                 |
| 413. | The Letter,                                     | 50              | J. B. Whittaker   |
| 414. | Sketch,   | 20              | "                 |
| 415. | Whiling the Hours Away,                         | 35              | Ed. Sanguinetti   |
| 416. | Poppies,  | 130             | Julia Dillon      |
| 417. | Still Life,                                     | 15              | Miss Helen Corson |
| 418. | A Berkshire Valley,                             |                 | John Thorpe       |
| 419. | Afternoon, Scituate, Mass.,                     |                 | A. T. Bricher     |
| 420. | Startled,                                       |                 | Winslow Homer     |
| 421. | Winter Evening,                                 | 50              | Ed. Gay           |
| 422. | Corner of the Grain-field,                      | 50              | "                 |
| 423. | Reminiscences,                                  | 50              | Irving R. Wiles   |
| 424. | The Monk's Stairway,                            | 100             | L. M. Wiles       |
| 425. | San Louis Rey, Southern Cal.,                   | 35              | R. R. Wiles       |
| 426. | "Ne Bouge Pas!"                                 | 30              | W. H. Shelton     |
| 427. | The Duck Pond,                                  | 75              | "                 |

| NO.  | SUBJECT.   | OWNER OR PRICE. | ARTIST.             |
|------|--|-----------------|---------------------|
| 428. | Private Residence, Harlem<br>Flats,  | 200             | F. Hopkinson Smith  |
| 429. | Cliffs, Montauk Point,   | 150             | "                   |
| 430. | After the Shower,  | 150             | "                   |
| 431. | The Haunted House,   | Otto Sarony,    | "                   |
| 432. | Nappanack Maples,  | 200             | Arthur Parton       |
| 433. | A November Day,  | 100             | "                   |
| 434. | An Orchard Pool,   | 12              | E. L. Peirce        |
| 435. | Wood's Hall, Buzzard's Bay,  | 15              | "                   |
| 436. | Towpath Reverie,   | 200             | Arthur Parton       |
| 437. | An Afternoon in Keene<br>Valley,   | 100             | "                   |
| 438. | The Skating Pond,  | 20              | E. L. Peirce        |
| 439. | Scribner's, in the Country,  | 75              | Hugh Newell         |
| 440. | Syracuse from the Erie Canal,  | 75              | Arthur Parton       |
| 441. | The Citadel, Quebec,   | 150             | Chas. Parsons       |
| 442. | By the Well,   | 50              | Hugh Newell         |
| 443. | A Country Hitching-post,   | 40              | "                   |
| 444. | An Ohio Girl,  | 85              | "                   |
| 445. | An Incident of the War—Con-<br>trabands escaping to United<br>States Man-of-War, | 75              | Granville Perkins   |
| 446. | Fisherman's Hut,   | 30              | "                   |
| 447. | Mount Washington,  | 250             | "                   |
| 448. | A Ray of Light after the<br>Storm,   | 75              | "                   |
| 449. | Two Yellow-billed Cuckoos,   | 75              | E. Laurittz Raymond |
| 450. | Nature Morte,  | 75              | Miss Helen Corson   |
| 451. | A Wet Day,   | 200             | E. L. Henry         |
| 452. | Mosquito Purgatory, Mapeague<br>Beach,   | 200             | "                   |
| 453. | Tombs on the Appian<br>Way, Rome,  | 60              | Jas. F. Hind        |
| 454. | Cartellamere Bay of Naples,  | 150             | "                   |
| 455. | The Jersey Meadows,  | 25              | "                   |

| NO.  | SUBJECT.                                      | OWNER OR PRICE. | ARTIST.              |
|------|---|-----------------|----------------------|
| 456. | Coptic Monastery on the Nile,                 | 100             | Jas. F. Hind         |
| 457. | Arab Village on Nile, Early Morning,          | 100             |                      |
| 458. | Ruins on the Nile,                            | 60              |                      |
| 459. | Chapel and Monastery in the Island of Ischia, | 150             |                      |
| 460. | Zinnias,                                      | 75              | Mrs. J. Alford House |
| 461. | The Roadside,                                 | 125             | A. T. Bricher        |
| 462. | By the Old Bridge, New Rochelle,              | 150             |                      |
| 463. | An Inlet of the Sound,                        | 150             |                      |
| 464. | Near Larchmont Manor, Long Island Sound,      | 100             |                      |
| 465. | Passing Shower, Deal Beach,                   | 100             |                      |
| 466. | Afternoon, Deal Beach,                        | 125             |                      |
| 467. | Near Asbury Park,                             | 100             |                      |
| 468. | Morning at Deal Beach,                        | 200             |                      |
| 469. | Spring, Montclair,                            | 100             |                      |
| 471. | Feudal Stronghold,                            | 150             | T. Moran             |
| 472. | On the Coast,                                 | 150             | W. T. Richards       |
| 473. | Tulips,                                       | 120             | Mrs. J. Dillon       |
| 474. | The Coming Storm,                             | 25              | M. C. Pike           |
| 475. | Winter Sketch,                                | 25              | John A. Parker       |
| 476. | Morning Glories,                              | 20              | S. M. Gray           |
| 477. | Moorland Sketch,                              |                 | W. A. G.             |
| 478. | Sunset, Magnolia, Mass.,                      | 75              | J. Lyman, Jr.        |
| 479. | Ben Cracken, Scotland,                        |                 | D. Law               |
| 480. | Studio, Corner,                               | 45              | H. Muhrman           |
| 481. | Landscape,                                    | 150             | J. F. Currier        |
| 482. | Kelchurna Castle, England,                    | 165             | D. Law               |
| 483. | Coming from Work,                             |                 | Otto Von Thorne      |
| 484. | After the Harvest,                            |                 | Florence Earle       |
| 485. | Wet Day,                                      | 60              | Henry Muhrman        |
| 486. | Price's Hill, Cincinnati,                     | 45              |                      |
| 487. | Studio, Interior,                             | 80              |                      |

| NO.  | SUBJECT.                             | OWNER OR PRICE. | ARTIST.            |
|------|--------------------------------------|-----------------|--------------------|
| 488. | View of Baltimore, Md.,              |                 | N. H. Trotter      |
| 489. | Flowers,                             |                 | Miss Whitcomb      |
| 490. | Old Sled,                            |                 | N. H. Trotter      |
| 491. | Near Bordentown, N. J.,              | 75              | T. Moran           |
| 492. | The Landing Place,                   |                 | George C. Lamdin   |
| 493. | Atlantic City,                       |                 | N. H. Trotter      |
| 494. | Sketching at Coney Island,           | 50              | H. Muhrman         |
| 495. | Rocky Ledge House, Far into the Sea, | 100             | H. Farrer          |
| 496. | Sunset in New York Harbor,           | 600             |                    |
| 497. | Near Oyster Bay,                     | 160             | R. W. Van Boskerck |
| 498. | Nova Scotia,                         | 75              | P. Lyman, Jr.      |
| 499. | A. Summer Storm,                     |                 | R. Swain Gifford   |
| 500. | Gray Day, East River,                | 50              | H. Farrer          |
| 501. | Sunny Beaches,                       | 30              | S. G. McCutcheon   |
| 502. | Bad Luck,                            | 95              | J. C. Nicoll       |
| 503. | Ready for the Fair,                  |                 | Ed. Sanguinetti    |
| 504. | Portrait of Lucretia Motts,          |                 | Mrs. W. Brown      |
| 505. | The Old Mill,                        | 75              | J. M. Falconer     |
| 506. | Before Sundown,                      | 100             |                    |
| 507. | The Monk,                            | 125             |                    |
| 508. | The Serenade,                        | 20              |                    |
| 509. | Morning on the Coast of Norway,      | 40              | H. Van Ingen       |
| 510. | On the Shebang,                      |                 | W. H. Gibson       |
| 511. | The Highlands of Navesink,           | 250             | F. A. Silva        |
| 512. | Built, A. D. 1748,                   | 75              | J. M. Falconer     |
| 513. | Still Life,                          |                 | J. Tuzo            |
| 514. | Rescued,                             | 120             | Chas. C. Ward      |
| 515. | Dutch River Scene,                   | 150             | M. F. H. DeHaas    |
| 516. | Oranges,                             | 50              | J. M. Falconer     |
| 517. | Old Houses, Long Branch,             | 100             | F. A. Silva        |
| 518. | Lonely Breakfast,                    | 100             | S. G. McCutcheon   |
| 519. | My Cousin Joe,                       | 90              | Frank Miller       |
| 520. | Interior of Woods at Queens,         | 150             | Charles H. Miller  |

| NO.  | SUBJECT.                                 | OWNER OR PRICE. | ARTIST.           |
|------|--|-----------------|-------------------|
| 521. | At the Oaks, Bayside, L. I.,             | 150             | Charles H. Miller |
| 522. | The Old Cider Mill,                      | 100             | H. Van Ingen      |
| 523. | Nasturtiums,                             |                 | E. T. Fisher      |
| 524. | A Young Musician,                        | 130             | C. C. Ward        |
| 525. | A Long Island Mill,                      | 150             | Chas. H. Miller   |
| 526. | After a Shower,                          | 75              | Thos. B. Craig    |
| 527. | Oat Grove, Amagansette, L. I.,           | 150             | T. Moran          |
| 528. | Fall, Study,                             | 75              | F. Deilman        |
| 529. | The Recall,                              | 150             | Julian Scott      |
| 530. | Near the Grand Canon,<br>N. Arizona,     | 100             | T. Moran          |
| 531. | Spinning,                                | 100             | Thos. Eakins      |
| 532. | A Study,                                 | 75              | J. Symington      |
| 533. | Chenango River,                          | 35              | J. M. Falconer    |
| 534. | Near the Village of East-<br>hampton,    | 90              | R. Bruce Crane    |
| 535. | The Spring of the Year,                  | 60              | "                 |
| 537. | Morning,                                 | 175             | T. Moran          |
| 538. | Husking Corn,                            | 30              | S. G. McCutcheon  |
| 539. | Dutch Fishing Boats,                     | 150             | M. F. H. DeHaas   |
| 540. | Castles in the Air,                      | 200             | J. Symington      |
| 541. | Court Lagging,                           | 50              | Frank Jones       |
| 542. | A Love-Letter,                           | 200             | A. T. Bricher     |
| 543. | Hollyhocks,                              | 100             | F. French         |
| 544. | Quiet New Rochelle,                      | 125             | A. T. Bricher     |
| 545. | Wild Roses at York,                      | 35              | E. T. Fisher      |
| 546. | Summer's Last Gift,                      | Artist          | J. Tuzo           |
| 547. | A Sketch from Window, Ed. Norton, Esq.,  |                 | Arthur Quartley   |
| 548. | A Domestic Toiler,                       | 60              | H. Muhrman        |
| 549. | On the Seine, Paris,                     | 150             | C. S. Reinhart    |
| 550. | A Group of Beauties after the<br>Season, |                 | Florence Este     |
| 551. | Monastery on the Medi-<br>terranean,     | 75              | G. F. Shelton     |
| 552. | A Road through Sand,                     |                 | Geo. C. Landin    |

| NO.  | SUBJECT.                                | OWNER OR PRICE. | ARTIST.            |
|------|---|-----------------|--------------------|
| 488. | View of Baltimore, Md.,                 |                 | N. H. Trotter      |
| 489. | Flowers,                                |                 | Miss Whitcomb      |
| 490. | Old Sled,                               |                 | N. H. Trotter      |
| 491. | Near Bordentown, N. J.,                 | 75              | T. Moran           |
| 492. | The Landing Place,                      |                 | George C. Lamdin   |
| 493. | Atlantic City,                          |                 | N. H. Trotter      |
| 494. | Sketching at Coney Island,              | 50              | H. Muhrman         |
| 495. | Rocky Ledge House, Far into<br>the Sea, | 100             | H. Farrer          |
| 496. | Sunset in New York Harbor,              | 600             | "                  |
| 497. | Near Oyster Bay,                        | 160             | R. W. Van Boskerck |
| 498. | Nova Scotia,                            | 75              | P. Lyman, Jr.      |
| 499. | A. Summer Storm,                        |                 | R. Swain Gifford   |
| 500. | Gray Day, East River,                   | 50              | H. Farrer          |
| 501. | Sunny Beaches,                          | 30              | S. G. McCutcheon   |
| 502. | Bad Luck,                               | 95              | J. C. Nicoll       |
| 503. | Ready for the Fair,                     |                 | Ed. Sanguinetti    |
| 504. | Portrait of Lucretia Motts,             |                 | Mrs. W. Brown      |
| 505. | The Old Mill,                           | 75              | J. M. Falconer     |
| 506. | Before Sundown,                         | 100             | "                  |
| 507. | The Monk,                               | 125             | "                  |
| 508. | The Serenade,                           | 20              | "                  |
| 509. | Morning on the Coast of<br>Norway,      | 40              | H. Van Ingen       |
| 510. | On the Shebang,                         |                 | W. H. Gibson       |
| 511. | The Highlands of Navesink,              | 250             | F. A. Silva        |
| 512. | Built, A. D. 1748,                      | 75              | J. M. Falconer     |
| 513. | Still Life,                             |                 | J. Tuzo            |
| 514. | Rescued,                                | 120             | Chas. C. Ward      |
| 515. | Dutch River Scene,                      | 150             | M. F. H. DeHaas    |
| 516. | Oranges,                                | 50              | J. M. Falconer     |
| 517. | Old Houses, Long Branch,                | 100             | F. A. Silva        |
| 518. | Lonely Breakfast,                       | 100             | S. G. McCutcheon   |
| 519. | My Cousin Joe,                          | 90              | Frank Miller       |
| 520. | Interior of Woods at Queens,            | 150             | Charles H. Miller  |

| NO.  | SUBJECT.  | OWNER OR PRICE. | ARTIST.           |
|------|---|-----------------|-------------------|
| 553. | The Alley Pond at Bay Side,<br>L. I.,           | 150             | Chas. H. Miller   |
| 554. | Amusing the Baby,                               | 120             | C. C. Ward        |
| 555. | In the Afternoon,                               | 40              | J. M. Falconer    |
| 556. | A Corner in Pie,                                | 100             | Frank Miller      |
| 557. | The Lover,                                      | 275             | E. K. Johnson     |
| 558. | Sketch from Nature, Noank,<br>Conn.,            | 35              | Fanny Thurston    |
| 559. | Coming Down Hill,                               | 75              | J. Symington      |
| 560. | An Old Fishing Station,                         | 200             | F. A. Silva       |
| 561. | Off Thatcher Island,                            | 85              | J. C. Nicoll      |
| 562. | Long Island Landscape,                          | 150             | Chas. H. Miller   |
| 563. | A Bit in the Latin Quarter<br>(now demolished), | 100             | Lyell E. Carr     |
| 564. | Fishing Boats, Chesapeake<br>Bay,               | 20              | A. W. Warren      |
| 565. | Evening,  | 100             | R. Swain Gifford  |
| 566. | Twilight,                                       | 40              | G. F. Shelton     |
| 567. | Mill at Valley Stream, L. I.,                   | 150             | Chas. H. Miller   |
| 568. | Town in the South of France,                    | 100             | G. F. Shelton     |
| 569. | From a Southampton Garden,                      | 75              | Walter Satterlee  |
| 570. | A Summer Morning,                               | 200             | F. A. Silva       |
| 571. | Near Niantic, Conn.,                            | 45              | Frank Thurston    |
| 572. | Fog Clearing Off,                               | 60              | J. M. Falconer    |
| 573. | At the Springs,                                 | 120             | C. C. Ward        |
| 574. | Oaks at Jamaica Pond,                           | 150             | Chas. H. Miller   |
| 575. | Laurel.   | 40              | Fanny R. Thurston |
| 576. | Lake George,                                    |                 | J. M. Falconer    |
| 577. | Easton Point Light,                             |                 | "                 |
| 578. | Study, a Waterfall,                             | 15              | A. W. Warren      |
| 579. | Nantucket Beach,                                |                 | F. A. Silva       |
| 580. | Narragansett Bay,                               | 300             | "                 |
| 581. | On the Raritan River,                           | 250             | "                 |
| 582. | No Place Like Home,                             | 55              | E. W. McDowell    |
| 583. | Cliffs of Etretet, Normandy,                    | 175             | S. Colman         |

| NO.  | SUBJECT.                               | OWNER OR PRICE. | ARTIST.              |
|------|--|-----------------|----------------------|
| 584. | Beaver Mill at Rotterdam,              |                 | M. F. H. DeHaas      |
| 585. | A Halt,                                | 150             | Julian Scott         |
| 586. | Fish Head, Grand Menan,                | 225             | J. C. Nicoll         |
| 587. | Bordighera, the Riviera, Italy,        | 250             | S. Colman            |
| 588. | The Cup that Cheers,                   | 500             | T. W. Wood           |
| 589. | In the Horseshoe,                      | 300             | F. A. Silva          |
| 590. | Among the Vines,                       | 200             | J. Symington         |
| 591. | Study from Nature, Port-<br>land, Me., | 150             | J. D. Smillie        |
| 592. | Sunset near Portland, Me.,             | 150             | J. C. Nicoll         |
| 593. | Sand Dunes of Naushon,                 | 250             | R. Swain Gifford     |
| 594. | Near Portland, Me.,                    |                 | J. H. Smith          |
| 595. | Lake Cornesus, N. Y.,                  | 100             | Sam Colman           |
| 596. | A Marine Residence,                    | 125             | F. A. Silva          |
| 597. | Fishing Boats off the Coast,           | 200             | M. F. H. DeHaas      |
| 598. | Rapids, from Third Sister<br>Island,   | 300             | J. C. Nicoll         |
| 599. | Near Lake George, Sketch,              | 65              | Geo. H. Smillie      |
| 600. | Hillside Pastures,                     | 60              | Geo. F. Shelton      |
| 601. | Nosegay,                               | 15              | Frank French         |
| 602. | Taking a Pilot,                        |                 | Dr. Johnson F. Seeth |
| 603. | Yacht Lizzie L.,                       |                 | "                    |
| 604. | The River Roads,                       | 150             | J. R. Buckingham     |
| 605. | The Lovers' Gate,                      | 250             | "                    |
| 606. | Yacht Lizziel,                         |                 | Dr. J. G. Johnson    |
| 607. | Cathrdnal Woods, North<br>Conway,      | 35              | Annie Halsey         |

## REMOVAL.

**C. W. KEENAN** WHOLESALE DEALER IN  
 PAINTS, DRUGS, VARNISHES, BRUSHES,  
 WHITE LEAD, OILS & COLORS,  
 AND ARTISTS' MATERIALS,  
 419 & 421 FULTON ST. BROOKLYN.  
 COR. OF PEARL ST.

THIS BUSINESS WILL BE CONTINUED AT  
**447 FULTON ST., N. E. COR. JAY STREET,**  
 AFTER MAY 1st.

INTERIOR DECORATIONS  
 No 262 FULTON ST. **LANG & NAU**, BROOKLYN, N.Y.  
 ARTISTIC FURNITURE  
 FROM MEDIEVAL DESIGNS.  
 HARDWOOD-MANTELS-PIER & MANTEL MIRRORS

Spring, 1881.

MR. JOSEPH J. BYERS takes this opportunity to inform his many patrons that he has selected with more than ordinary care his immense stock of Ladies' Misses and Children's Boots and Shoes for Spring wear, and invites an inspection of the same at his season's opening. Gentlemen desiring to find a comfortable and well-fitting shoe, made of the best material and by experienced workmen, can obtain the same at his store, 110 COURT STREET, CORNER OF STATE.